

BBC SCREENPLAY FORMAT

by

(Name of First Writer)

(Based on, If Any)

There should be one
contact address only
in the bottom left
hand corner.
Always include a phone
number and an e-mail
address if you have one.

"THE MAN IN THE TRUCK - A FAMILIAR FACE"

INT. MADDIE'S CAR - DAY

Maddie Parks her car in front of the school. Lynn Sits quietly next to her and the other two kids get their belongings together.

MADDIE

All right, have a good day! Eat something, because you get grumpy when you don't eat

Lynn roll her eyes at her mom. The kids exit the car.

MADDIE (CONT'D)

I will be here at 3:00

Maddie turns the engine and drives away.

INT. SUPERMARKET - DAY

Maddie walks around with Cole and Allen. The kids keep putting things in the cart, and she keeps removing them.

COLE

Mommy, can we buy some cookies?

MADDIE

No, Cole, we are here to buy dinner.

COLE

Mommy, what are we buying for dinner? Can we buy cookies?

Allen put some cookies in the cart.

MADDIE

I told you! No! Stop putting this in the cart.

Maddie walks to the next aisle. She feels a hand touches her shoulder. She tenses up. It is another parent from the school's PTA group. STEVEN, 40's, with a hair pulled back in gel.

STEVEN

Hi Maddie, I'm sorry. I didn't mean to scared you. Is everything ok?

MADDIE

Yes, it is. I'm sorry Steven, I feel -- anyway. Do you have the date for the next meeting? We have a few things to decide before the --

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STEVEN

Are you sure you are ok? You are shaking.

Maddie rests her forearms on the cart, while the kids run around unattended.

MADDIE

Yes, I'm ok. I had an incident last week, and I had the kids in the car with me. We almost got run over by a pick up truck.

STEVEN

Accidents happen. If everyone is ok, that's fine. Did you report it to the police?

Maddie straightens up from the cart.

MADDIE

I think the guy is after me and my family.

EXT. MADDIE'S DRIVEWAY - DAY

Each kid pick up a small grocery bag and help to bring inside the house.

INT. MADDIE'S HOUSE- KITCHEN - DAY

Maddie and the kids enter with groceries in hand. The kids are cheerful and place the bags on the counter. Bryan, high-fives the kids.

BRYAN

Thank for the help, guys! You guys are rockstars!

The kids laugh.

MADDIE

Rock stars, my ass! You should see what they were doing at the supermarket. They were all over. I can't do that. Next time you take them.

Bryan looks disappointed as he puts the groceries inside the fridge.

BRYAN

Well, Maddie, I'm sorry your day hasn't been the greatest. Mine was not so great either.

MADDIE

I don't want to hear about your problems, I have my own problems to deal with. Get over yourself.

BRYAN

What kind of problems do you have? Taking care of the kids and the house? Oh! And go to PTA meetings? Boohoo, poor Maddie, she is so busy.

Maddie storms into the living room. The phone rings.

MADDIE

Hello?

DEBBIE (V.O.)

Hi, this is Debbie, and I'm calling from Lynn's school. Is this Maddie?

MADDIE

Yes, that's me. What happened?

DEBBIE (V.O.)

Lynn got into some trouble at school recess today, we need you to come pick her up.

MADDIE

Well, she can find someone else to pick her up. I'm not going to. Goddamnit, this girl.

There is a silence. Maddie hangs up the phone.

BRYAN

Who was that?

MADDIE

Lynn got in trouble at school. Again. You can go pick her up. I'm not here for her teenage crap. Be the dad for once, and go pick her up.

BRYAN
Oh, now I'm the dad?

MADDIE
I'm so sick of you.

Maddie picks up her purse and drives away to the school.

INT. LYNN'S SCHOOL- PRINCIPAL'S OFFICE - DAY

Maddie talks to the Principal while Lynn waits outside in the hallway

MADDIE
So she got caught with a cigarette?

DEBBIE
She insist its not hers.

INT. MADDIE'S CAR - DAY

Maddie keeps her eyes on the road while Lynn play on her phone. Maddie grabs the phone from her hand and throws it on car backseat.

LYNN
What are you doing? Are you crazy?

MADDIE
You better starts talking Lynn,
come on, you know you are in
trouble, you might as well tell me
why.

LYNN
I'm not telling you anything. Did
you tell me what you acted crazy on
the car last week?No.

MADDIE
Is not of your business anyway.I
was trying to keep us safe.

LYNN
Was that a boyfriend of yours?
Cause you know, I have seen some
texts...

Maddie pulls the car to the side of the road, in a rage. She gets out and starts to scream. Lynn picks up her phone from the back seat. Maddie lights up a cigarette and walks back and forth while she smokes.

INT. MADDIE'S HOUSE - LIVING ROOM- NIGHT

Maddie and Lynn are back home with the rest of the family. They still don't talk to each other. The other kids watch tv, while Bryan works on his laptop.

BRYAN

So, Lynn, do you want to talk about what happened at school today?

LYNN

No -- Actually, I want to talk about an incident that happened to us, while driving last week.

Maddie comes out of the kitchen.

MADDIE

Shut up! Shut up right now! Go to your room, no dinner for you tonight!

Bryan looks confused about what just happened. He walks to Maddie and grabs her by her arms.

BRYAN

Tell me what is going on? You have been acting weird for days now, I mean, a good couple of years. What is it?

MADDIE

Leave me alone Bryan. We don't have to talk about anything. Not now.

Maddie goes back to the kitchen, she looks for something that can't find it. She picks up her car keys and purse and leaves the house.

INT. SUPERMARKET - NIGHT

Maddie walks to the meat counter. She sees the butcher, who has his back turned to Maddie. He turns around. He holds a bloody knife, and wear bloody gloves. Maddie is in shock when she see his face. It's the man from the truck. His name tag reads: "August".

AUGUST, 30s, with greasy hair, wears a white, blood stained apron. He has a smirk on his face.

AUGUST

Can I help you?

Maddie is petrified. She can't move or talk.

AUGUST (CONT'D)

Are you going to tell me what do
you need ma'am?

August cleans his knife with a cloth, while he looks at her.

MADDIE

I -- I need 2 pounds of Sirloin--

Maddie tries to talk but cannot. She Hurriedly exits.

EXT. SUPERMARKET PARKING LOT - NIGHT

Maddie desperately looks for her keys. She hears some
footsteps following her. The parking lot is empty. She finds
her car and gets inside. She cries tears of relief and
desperation.

Someone knocks at the window It's August. Maddie is too scared
to look.

AUGUST

Ma'am?

He knocks at the window again. She can't turn the car on.

AUGUST (CONT'D)

You forgot your meat.

Maddie opens the window, grabs the meat and take off.

INT. MADDIE'S HOUSE- KITCHEN - NIGHT

Maddie is back at the kitchen; she looks calmer now. She
unwraps the meat and a piece of paper falls out of it.

MADDIE

"I know it is you." - August

Maddie places the meat on the counter and almost faint.

END OF EPISODE 2